

M.A (ENGLISH) Semester - 2 (CBCS) Examination**March/April – 2026 (As Per Syllabus Year-2018)****Reception Study in Comparative Literature (ELECTIVE-3)****Time: 2:30 Hours****Marks:70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1 Explain the concept of Reception Study in literature. Discuss the different kinds of reception in literary studies. (14)

OR

Que.1 Discuss the significance of Reception Theory in understanding the relationship between text and audience How does it help in analyzing readers' responses.

Que.2 Examine the major narrative traditions in India during the 19th century. (14)

OR

Que.2 Discuss the role of literary translations in the 19th century in India. How did they contribute to major literary and social debates?

Que.3 Analyze the emergence of new narrative traditions in India. (14)

OR

Que.3 Discuss how modernity and colonial influence shaped new narrative techniques and storytelling methods in Indian literature.

Que.4 Discuss the reception of Shakespeare in India. How has his work been adapted and interpreted in different cultural contexts? (14)

OR

Que.4 Evaluate the impact of Shakespeare on Indian literature and theatre.

Que.5 Write short notes. (Any Two) (14)

- 1) Role of the reader in Reception Study.
- 2) Oral narrative traditions in 19th century India.
- 3) Rise of the novel in India.
- 4) Indianization of Shakespeare's themes.
